

Misogyny, Media and the Clash of Cultures: CALL FOR CHAPTERS

Misogyny and power inequities are at the root of sexual assault, harassment and bullying. Media stories have proliferated and have been amplified by social media in the United States in the case of the Ford-Kavanaugh allegations and the Senate Judiciary Committee hearing, Trumpism and the sexual harassment allegations against incumbent President Donald J. Trump, and by the #MeToo movement. Other countries, too, have had stories rooted in misogyny and power inequities.

This proposed book aims to devote chapters to explore issues such as the following:

1. Mediated Misogyny and the Clash of Cultures (Androcentrism/Gynocentrism; The creation of meaning and epistemic ways of looking at the world; Conservative, liberal; US/Western-Eastern)
2. Misogyny in the Media Industries
3. Misogyny's Roots in Religion
4. Issues of Feminism (a new wave); Toxic Masculinity, the INCEL Movement?
5. Demographics and Misogyny: Boomers, Millennials, Gen. Z
6. Misogyny in relation to race, ethnicity, other (e.g., trans, gays)?
7. Mediated Misogyny in the Age of Trump and the Rise of Nationalism worldwide
8. Misogyny and Activism: The #MeToo Movement
9. Conclusions

Contributors should examine misogyny and power inequities from the perspective of critical/cultural studies; political communication; feminism; race, gender and class; and other relevant perspectives. Papers (chapters) should be 25 double-spaced typed pages with citations in APA style.

Deadlines:

Abstracts of no more than 400 words, outlining the theme(s) of the proposed chapter, key literature, and the method of exploration, should be submitted to the editor of the proposed volume no later than January 31, 2019. The deadline for chapters will be June 30, 2019.

Submissions:

Abstracts should be submitted via email to Dr. Maria Marron, College of Journalism and Mass Communications, University of Nebraska-Lincoln, at mmarron2@unl.edu.